

# INSTRUCTORS

## MAGGIE HENNESSY

Maggie took her first dance class at only 3, which is why she recognizes the immense responsibility dance educators have in shaping children's relationship with movement. Throughout her over ten years of experience, she has taught a variety of genres including various levels of tap, jazz, contemporary and ballet. She has educated students ranging from age 2-30. Her passion for movement motivated her to pursue a degree as a movement specialist. Recently graduating with her doctorate as a physical therapist, Maggie integrates her training to better identify missing components dancers require to attain desired movement patterns. With her training, Maggie hopes to instill a greater proprioceptive awareness in every student she works with. Above all, Maggie prioritizes creating healthy relationships with the younger community and movement as she believes movement is the best medicine!



Beginning her training at just 3 years old at a local studio in Queens, Leanna's love and passion for dance quickly propelled her motivation to make dance her career. At 16 she stepped foot into the professional world and began vigorous training at Broadway dance center in Times Square Manhattan. Under the wing of commercial company urban dance league, she began performing at venues such as Barclays center, le souk, highline ballroom, and central park stadium. Leanna also pursued Independent gigs where she performed for racing event fiaformula, and opened for an artist at the Gramercy Theatre. Although Leanna's love began with performing, along the way she realized her true passion lies in sharing her talent with the youth and instilling confidence in their movement abilities. Some of her teaching accomplishments include her award winning pieces preformed by her students which landed 1st place overall at fierce dance competition and 1st place overall at backstage nationals dance competition. Her most recent teaching experience consisted of serving as a middle school dance teacher for 7th and 8th grade students where she perfected pedagogical approaches which allowed her to enhance her teaching capabilities to reach each individual student. Leanna continues to elevate her artistry by consistently training and perfecting her teaching techniques to continue to positively influence the next generation to effortlessly include movement into their lives.

Angalie Narainasami is a Semi-classical and Contemporary Bollywood dancer for 8 years, learning through a reputable dance academy. Angalie has performed in many community and fundraising events in the Indo-Caribbean community here in NYC, most recently in the Chutney World event. Dancing is one of her passions and she loves to teach!



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